



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**DIVISION OF CEBU PROVINCE**  
Sudlon, Lahug, Cebu City



July 23, 2014

**DIVISION MEMORANDUM**

No. 344 s. 2014

**CEBU CONTEMPORARY THEATRE FESTIVAL 2014**

**To: Assistant Superintendents  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads  
Heads, Private Elementary and Secondary Schools**

1. Attached is an Unnumbered Regional Memorandum entitled "Cebu Contemporary Theatre Festival 2014".
2. Dissemination of this Memorandum is desired.

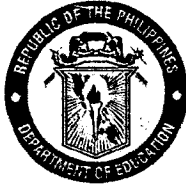
**ARDEN B. MONISIT, Ed. D.**  
Schools Division Superintendent

Telephone Numbers:

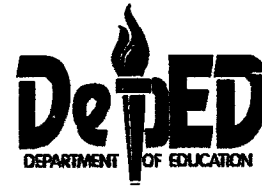
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REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF EDUCATION  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



**MEMORANDUM**

**To** : Schools Division Superintendents of:

CEBU CITY	CEBU PROVINCE
MANDAUE CITY	LAPU-LAPU CITY
DANA O CITY	NAGA CITY
CARCAR CITY	BOGO CITY

**Subject** : **CEBU CONTEMPORARY THEATRE FESTIVAL 2014**


**Date** : July 18, 2014

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Attached is a letter from Dir. Raymond C. Ordoño, Director and Production Manager, Crystal Cavalier Productions and the CCTF Group, informing the field of the Cebu Contemporary Theatre Festival 2014.

For details, refer to the attached communication.

For information and guidance.

  
CARMELITA T. DULANGON  
Director III  
Officer-in-Charge

CTD/VGG/rrc  
ESSD

*"Educating for a Strong Republic"*

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## CEBU CONTEMPORARY THEATRE FESTIVAL 2014

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**DepED**

DEPARTMENT OF EDUCATION  
REGION VII-CENTRAL VISAYAS  
CITY

RD2014-12931

16 - Jul

**Dr. Carmelita T. Dulangon, Director III**  
Department of Education, Region VII  
Lahug, Cebu City, Philippines 6000

Dear Dr. Dulangon,

Crystal Cavalier Productions and the CCTF Group is proud to present the **CEBU CONTEMPORARY THEATRE FESTIVAL 2014**. The following titles will be presented in a two-hour performance.:

**TIN-AW PA SA TUBIG SA LAWOD SA SIYENSYA**  
COMEDY

by Raymond Ordone and Mark Anthony Melgo

Based on a well-known Albert Einstein fable, a student and a teacher amusingly argues their stance on science and religion.

**THE OTHER SIXTH COMMANDMENT**  
DRAMA

by Raymond Ordone

Two angels, one white, one black; with colors that represent their intentions fights over the soul of a mortal with whom they both fell in love with.

**DINHI NA LANG KUTOB UG DAGHANG SALAMAT**  
COMEDY, DRAMA

by Orlando Nadres

The Cebuano retelling of Orlando Nadres' masterpiece with PETA (Philippine Educational Theatre Association.) Set in the early 80's Fidel comes to terms with his true identity.

As before, this theatre experience which will happen on weekends from September 20 to October 25 at the CAP Art Center with performances at 10:AM, 1PM, and 4pm; aims to explore our past (**History**), expand our visual and verbal vocabulary (**Language Arts**), illuminate the human condition (**Behavioral Studies**), aid in our self-exploration (**Life Skills**), and encourage creative thinking and expression (**The Arts**).

A guide has also been developed as a teaching tool to assist educators in the classroom who are introducing their students to the story in conjunction with the theatrical production which has been informed by the basic standards of education detailed in **Content Knowledge: A Compendium of Standards and Benchmarks for K-12 Education**.

We ask you and your office to endorse this project to your educators and students.

Sincerely,

  
**Raymond C. Ordoño**

Director and Production Manager  
Crystal Cavalier Productions and the CCTF Group